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FOR THE WOMEN.

Question of Fall Clothing is Here Once More.

The "Jacket Suit" a Never-Failing Resource.

THAT FLARING SLEEVE

It is a Trifle Looser Than Last Year.

Hints of Interest to Housekeepers and Others.

During the warm summer months it is comparatively easy for a woman to look fresh, dainty and attractive. Her small, dainty, well-groomed hair, which helps to impart a well-groomed air so desired by every woman.

But with the advent of the fall weather, the woman who is not a professional dresser is apt to be too shabby. It is still too early in the season to buy winter clothes and there are few women who can afford gowns for every season of the year. The jacket suit which has been worn so many years is a never failing resource in cases of this kind. The changes in these suits are so slight from one year to another that they may be worn several seasons if the wearer takes ordinary care of it. The suit jackets this season seen in Topeka stores are nearly all fitted or buttoned, though a few have the box fronts; golf jackets are nearly all made with box fronts. Many of them end at the waist line and button straight down the front, though some have a basque effect. Some are merely finished with stitching and others are trimmed with bands of satin. Another characteristic of this season's jackets is the flaring sleeve; it is a trifle looser all the way down than the sleeve worn last year, and the bottom has a decided flare, which is very pretty and has the effect of making the hand look smaller.

The skirts fit smoothly over the hips and almost to the knees, with a decided flare at the bottom. The newest skirts have either nine or fourteen gores. These suits are mostly in black, tan or gray.

About Dressing for the Street.

Many women in Topeka and elsewhere think that their oldest gowns should be utilized for street or home wear, while the best ones are saved for special occasions. To a certain extent this is all right, but no woman should make the mistake of wearing shabby, unbecoming clothes on the street. There is scarcely a place where a badly hanging skirt, shoes run down at the heel, shabby gloves and hat are so noticeable, as on the street. Every woman should have a plain dark street dress, appropriately and becomingly made; such a costume may be worn at afternoon receptions, and with a bright fancy waist may even do duty in the evening.

One may wear old clothes at home and still look neat and attractive, while the necessities of home apparel. Another word in regard to dressing for the street, and that is the utter inappropriateness of some of the combinations seen. Some women seem to be devoid of taste in regard to this subject; they may be seen in the early morning wearing an old silk or satin gown, hair loosely and trimmings suitable only for dress occasions, and worst of all white gloves and fluffy white parasols. Over dressing is one thing, but there is a happy medium which should be discovered by every woman for herself.

The excellent of human nature a person's clothes are a sure key to his or her character, therefore the art of dressing should be studied more carefully by many. There are a few persons who have the knack of dressing well and appropriately on all occasions, but there are, unfortunately, many who have not this gift.

Fads and Fancies.

For young women the Russian blouse in dark shades of velvet is extremely popular. It buttons up closely to the neck in front, and if any gold decoration is applied it is found in the narrow belt, with perhaps the addition of a gold tassel or two.

Ladies of gold and much used in velvet and tulle boleros, and are also introduced in the side panels of many new skirts. A popular notion is to have the entire sleeve slashed over the elbow, and from the shoulder to the wrist, and together with fine gold cord. This gives opportunity for a dainty under sleeve in white or some delicate shade to show through.

Tea gowns from Paris are elaborate creations in plush or panne, and more than half of them are of the Empire type. Occasional exceptions are a la Japonaise, with a yoke straight in the back and terminating in two, rather long and narrow points in front. The sleeves are of the flowing pagoda cut, and reach a little below the elbow, showing the hands for home wear. The yoke is embroidered silk crepe is the material usually selected for these dainty gowns.

Gathered skirts, with tunics puffed on the hips, are among the popular styles for winter in full dress costumes. The puffs are not large, and if not exaggerated are generally becoming, and the tunic may be of the same fabric as the skirt, or else of some thin, gauzy textile. The bodice is necessarily arranged somewhat in the Louis XV style, with long points, elbow sleeves and square or pompadour neck.

This will be a great season for buttons. Small ones by the dozens are used for dress trimmings and large ones form special ornamentation. "Nail heads" in jet, gold and steel have been revived after a lapse of many years, and are decidedly ornamental.

Gay colored silk linings to tailor made gowns are now passe, and black cloth is invariably lined with black. Colored cloths have the linings to match as nearly as possible, and very dark colors have black linings.

Fancy buttons set with imitation gems are shown in great profusion in the shops, and no doubt their particular usefulness will become manifest later on.

Something pretty for evening wraps is a silk Mantesse, soft, thick, light and warm, which comes in pretty pale shades.

Sea gulls are used for the body of chiffon muffs and fancy small cape collars to match; one gull on the shoulder, the heads pointing down on the bust. Two birds are also used for the muff with chiffon frills at either end.

Scotch and Irish tweeds very light in weight and pliant in texture, with a warm and wooly on the surface, giving a frieze effect, have a place among the new dress materials. The colors are very attractive, and they are made up with jaunty tucked boleros, supplemented with dainty vests of guipure, lace and silk mousseline, while the crowning touch is a cravat and belt of

black velvet, the ends finished with a

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Black velvet embroidered with gold is used for decoration on the new rough material. Zephyrine is especially pretty ornamented in this way.

The crase for machine stitching has assumed another form, and the chain stitch is used in close rows around the edge of cloth coats, the rows being so close together that the effect resembles military braid.

Shades of yellow with cream play the part of accessories to the brown cloth gowns which are to be so much worn this season.

It is reported that eastern embroiderers are to adorn the revers and collars of our fur coats, but it is to be hoped that such a fancy may not materialize, since the beauty of fur is rarely if ever enhanced by anything except very dainty lace.

White broadtail is used as a dress trimming this season, a two inch band widening into scallops on the upper edge, on the flounces of a pale gray gown being one example.

Some of the newest gowns for house wear introduce a sash either at one side, the back or one side of the front. A black mousseline sash with bands of gold across the ends is very effective in some colors.

Form some of the new Pompadour period Empire gowns of beaded and embroidered notes are shown among the new evening wear, the new is cut low and the sleeves are long and transparent.

Stockings to match the gown are a long day, and it is only equalled by the rise to widespread stories of her wondrous beauty, which is said to eclipse the famed loveliness of Cleopatra or the Queen of Sheba.

The sultana's raiment is the most gorgeous apparel Paris has seen in many a long day, and it is only equalled by that of King Aguiou. In fact, the entire suite from Masina is wonderfully arrayed.

The King has gone about clad in a magnificent sleeved mantle covered with gold embroidery, yellow embroidered boots, red velvet turban and a cavalry salire attached to a belt of yellow and embroidered with a gold dragon. The prince royal wears violet and an attendant in green and orange.

They are making far more of a sensation than the Shah of Persia. Origin of the Fan.

The following Chinese legend accounts for the invention of the fan in a rather ludicrous fashion: The beautiful Kan Si, daughter of a powerful mandarin, was assisting at the feast of lanterns, when she became overpowered by the beauty of the scene, and fell off her back. As it was against all rule and custom to expose her face, she held her mask before it, and gently fluttered it with her hand.

From this incident it is said, came the birth of the fan, and today it takes the place of the mask in that country.

A Word About Wedding Presents.

One of the problems of modern social life is wedding presents, which are in danger of becoming a social evil, unless restricted within proper bounds.

"If I am asked to the breakfast, I send a present," said a fashionable woman recently. This is a rule that would be as uncomfortable for the recipient as for the donor if it were an accepted custom. It is really only a means of intimate personal friends or relatives to send presents, and even then, as they are intended only to convey kindness of heart, they should not be made a business.

A Novel Fad.

According to a State street jeweler, one of the sensational novelties of the season has not yet become a fad here, but is expected to arrive with the return of the summer girl from seaside and mountain. This novelty is the "sweetheart ring."

The "sweetheart ring" has been popular all the season, and in eastern cities," said the jeweler. "Occasionally a call is made for it here, but the fad has not yet become epidemic in Chicago. Because, however, few women would embody more if favored by a good deal of friendship if properly selected. The ring is a limitation, however, which does not bring attention to the ring, but to the person who wears it. There are lovely things to be found at that price which would carry more good wishes than hastily selected salt-cellar, spoons, etc., of which there is generally a plethora at modern weddings.

are supplanted later on by true engagement

What One Woman Thinks.

A woman can either make or mar a man. After all, the gas bill is only a light consideration.

It is a handsome man who looks well in pajamas. Beware of the man whose own dog will not follow him.

Some people when they ask for criticism mean compliments. A woman is never at such a disadvantage as when she is alone.

The man who calls himself a woman-hater has either been disappointed in love or has not yet met the right woman.

After a young woman marries the knowledge of how to hold a baby is far greater value than the ability to quote Omar Khayyam.

No unkind act ever paid. Many of the apparent troubles of life are due to bad habits.

The girl with a new diamond engagement ring always has a great deal of trouble with her back.

The ideal wife has been described as the compound of the bread of life, which is love; the salt of life, which is work; the sweetness of life, which is poetry; and the water of life, which is tears.

Isn't it funny that in so many parlor windows the best marble bust turns its back to the criticism and its back on the family within?

The knowledge how to make the kitchen fire is frequently of more value to a woman than the ability to build with.

Why is it that when people ask for an "honest criticism" they so often get mad when they receive it?

There wouldn't be half the divorces if a little less sentiment and a little more sense entered into marriages.

An Act of Economy.

"I don't see why you have to have such expensive silk stockings," he growled.

"Purely as a matter of economy," she replied sweetly.

"Economy? Where does the economy come in?"

"Why, you dear, blind old fellow!" she exclaimed. "Hasn't you ever noticed that with low shoes and beautiful silk stockings a woman's skirts never drag in the dust and the mud?"—Chicago Post.

Proper Care of the Feet and Shoes.

Every organ an every nerve is well, we don't know hardly that we are a machine. We only think of our personality. We forget the members doing it. Every muscle an every nerve is obedient itself. An eye would be blind along severely. But let even the finest nerve of a tooth or a eye, get disarranged, an' we turn our attention in that direction—an' forget all the rest. We've all been learning a lesson of agony these last years of the century. We wouldn't do it if it hadn't bin for the Spanish war, an' the lower war, an' the Philippine war an' the China war. We of seelars had clean forgot there was any Philippines, while we were all at peace. But I don't no whether this is a good thing or not.

But memory is very careless, very careless until something goes wrong. The churchman just of a wife who looks critically every day after every little detail of the housekeeping, getting every thing just right, doesn't get much credit, generally, for she's a dolt; her duty; an' she do faithfully keeps everything up to date, the delighted husband thinks he's provided her a splendid home, an' an' any time, an' don't see what she does time to do about the house, any way. But let her neglect one single duty, an' the thousand duties of a wife, this is to pay—if no more than some of those horrid bad words that lower her ideal about 20 miles, in 10 minutes! An' if she could 'jest' forget—she would build it all up again—but—

Then sometimes the whole body of a great church may move on harmoniously for years an' years, an' the world pays no attention to it. But let one man or woman do a thing that is not right, or cheat somebody—an' that church gets the world's opinion of itself, free of charge. The one bad man stands so close to the world's eye, an' so near the view of a thousand, 'good as' sincere. So it seems like faults was a hole lot more 'than goodness, don't it, an' the 'measure in measure is not accounted much.

But 'in paken' up to go away, an' must necessarily close with a prayer, an' it may be from somewhere else.

Goodbye. AUNT TRUDY.

Table and Kitchen.

Conducted by Lila, Ames White 716

A WOMAN'S LUNCHEON.

Many housewives find it difficult to provide for the simple, everyday luncheon, and when husband is at office and children at school, she must eat her meal in dreary solitude. It is not infrequently a delusion and a waste of time in her belief that she isn't hungry and has no time to "fuss just for her."

The cup of tea, the bread and butter, the soup, the salad, the fruit, the dessert, all these things which are so generally included in a luncheon, do not perform her many and oftentimes arduous household duties on such insufficient nourishment, and when the vital energy is a serious danger. Bread and butter, if of good quality and properly made, is well enough so far as it goes, as in this one gets a not inconsiderable amount of nerve and force material to build with. But unless a very large amount is consumed the supply is not sufficient without other foods with elements of like nature combined.

THE CUP OF TEA.

True, tea will to a certain extent prevent waste of food, but is of more value for this purpose to the feeble and aged who must depend more on their own strength than to the active working housewife. If "between whiles" she feels a weariness of her daily work, and a desire for a hot tea will prove welcome and its mission will be for good and not harm. But for the slender and solitary may not replace the cup of tea with a bowl of hot broth, cocoa, chocolate, milk, hot or cold.

Using the Chafing Dish.

Often the chafing dish is considered the mind of the housewife. If for reasons of convenience or economy she does not wish to use her own strength, she can always have a ready and handy resort to this clean and useful little chafing dish. It is a very useful and convenient table in any part of the house that waits her family, and we would suggest that she choose different locations each day, avoiding the dining room and kitchen as much as possible, and see if change of location does not bring about an appetite. It will seem quite like the "playing at housekeeping" of her childhood, but it may be a very different thing.

THE INTERNATIONAL COMMITTEES AND JUDGES of the Paris Exposition presented the highest prize within their power to bestow upon the Battle Creek Sanitarium Food Co. This company has manufactured the highest quality of food products, which are served on the diet tables of the leading hospitals throughout the world and are highly prized by people in health as the purest, most refined and most nutritious food known today.

MONDAY BREAKFAST.

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Care should be exercised in ordering Battle Creek Sanitarium Foods and not simply Battle Creek health or pure foods, for the reason that a number of foods are put out from Battle Creek, the quality and the claims for which are not endorsed by us.

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